



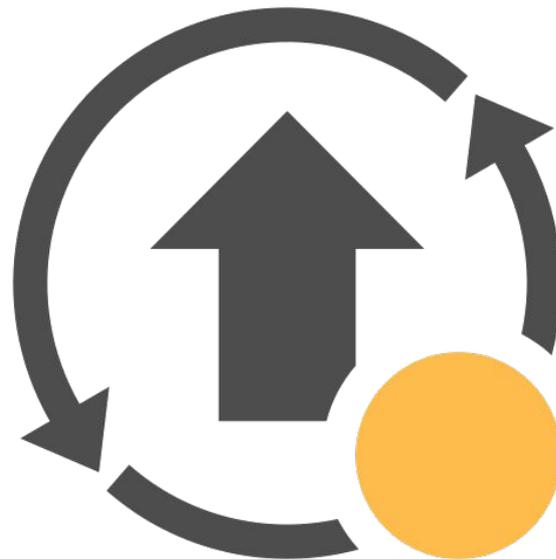
Master Plan 2

Alexandre MODESTO

Master Plan 1 (2002-2023)

Maurienne, Alpes

- ✓ Fibre optique 
- ✓ Maurienne TV 
- ✓ Valoriser ma vallée
- ✓ Rendre attractive ma vallée
- ✓ Connecter et créer des liens





Vous êtes ici

Voyager 1's Pale Blue Dot



NASA/Apollo 17 crew

“La cuillère n’existe pas” Matrix

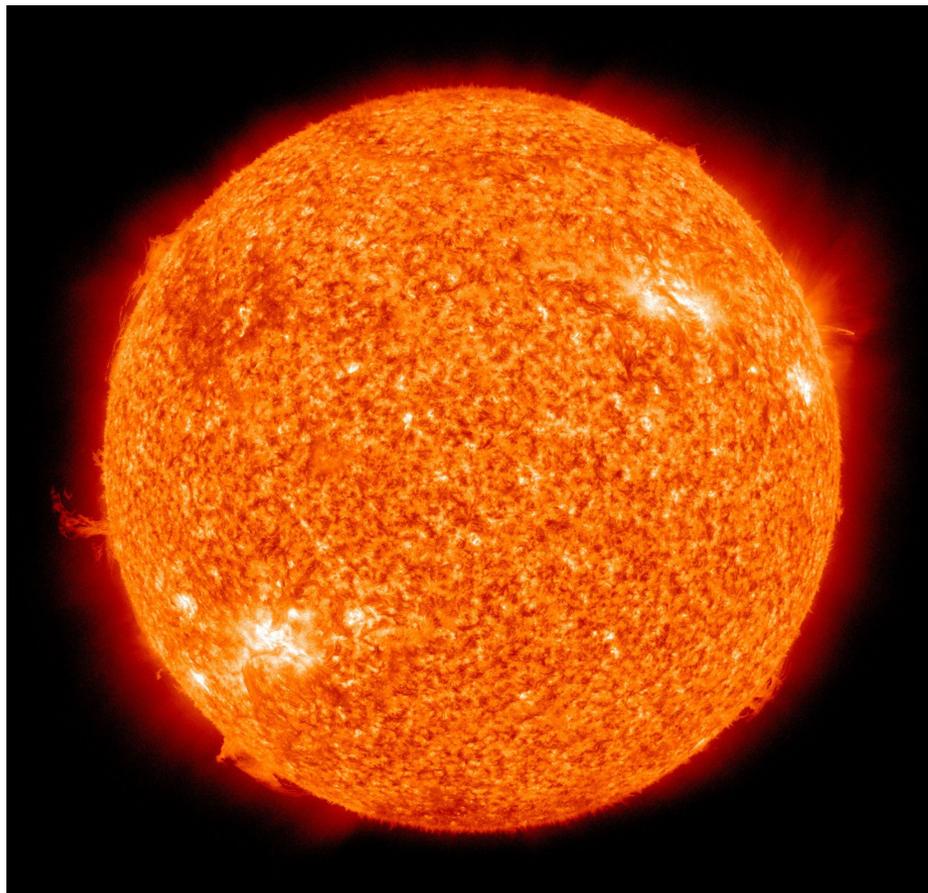
Notre perception du réel est perturbée par des flux d’informations automatisés

- **Notifications**
- **Réseaux “sociaux”**
- **Bulles d’informations**
- **Contenus générés**
- **Modèles de langage**
- **Biais cognitifs**



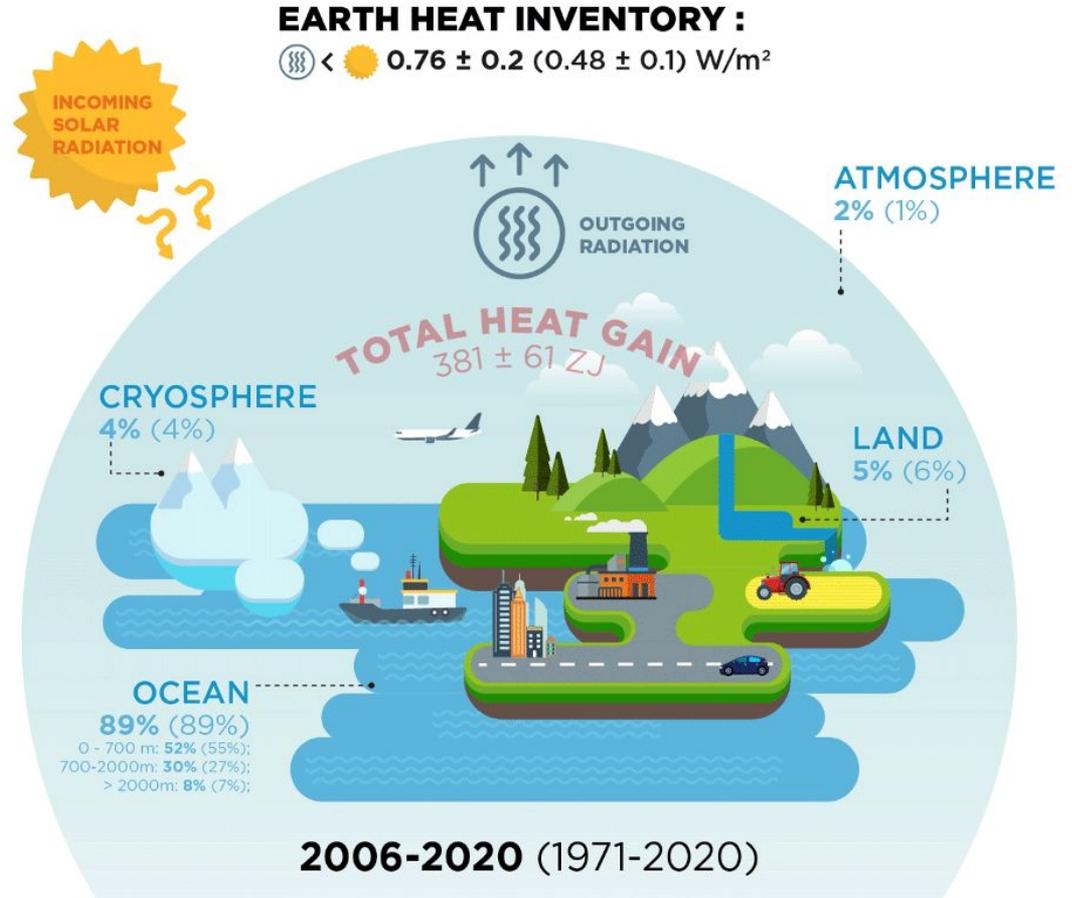
Nos défis

Chaque **Watt** reçu compte



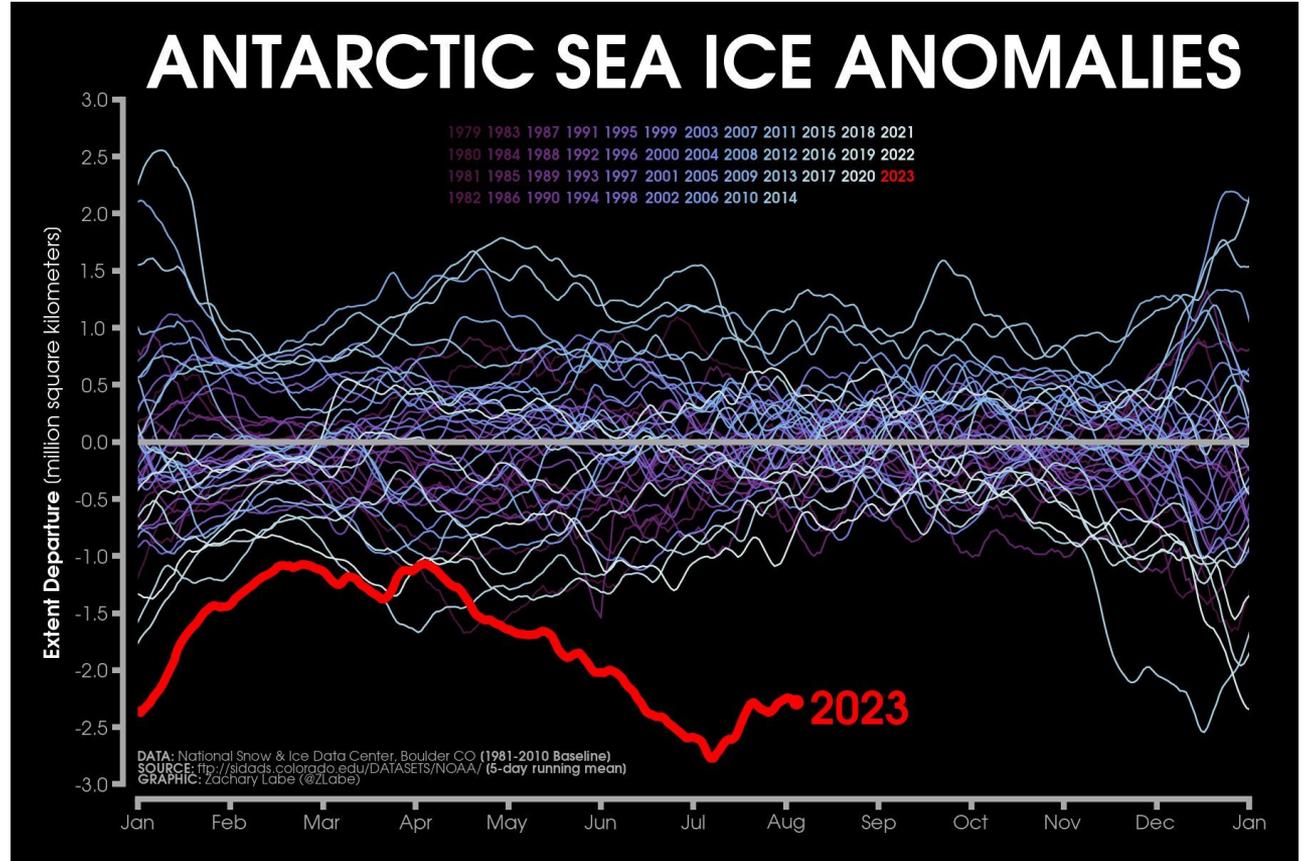
Nos défis

Sont des **Zettajoules**



Nos défis

Sont réels



Nos défis

Sont complexes



Master Plan 2 (2023-2053)

Alpes, Europe





Devenir une base arrière

A long-exposure photograph of a starry night sky. The stars are captured as long, thin white streaks, indicating the Earth's rotation. In the lower-left foreground, a street lamp is visible, its light fixture pointing upwards. The overall scene is dark, with the bright streaks of stars providing the primary light source.

Conseiller

Accompagner



A black and white photograph of a mushroom. The mushroom has a large, curved, and glowing stem that arches over its cap. The cap is light-colored with a textured, slightly wrinkled surface. The background is dark, filled with numerous small, bright stars of varying sizes. A crescent moon is visible in the lower right quadrant of the image. The overall composition is centered, with the mushroom as the primary subject.

Reconnecter



S'émerveiller

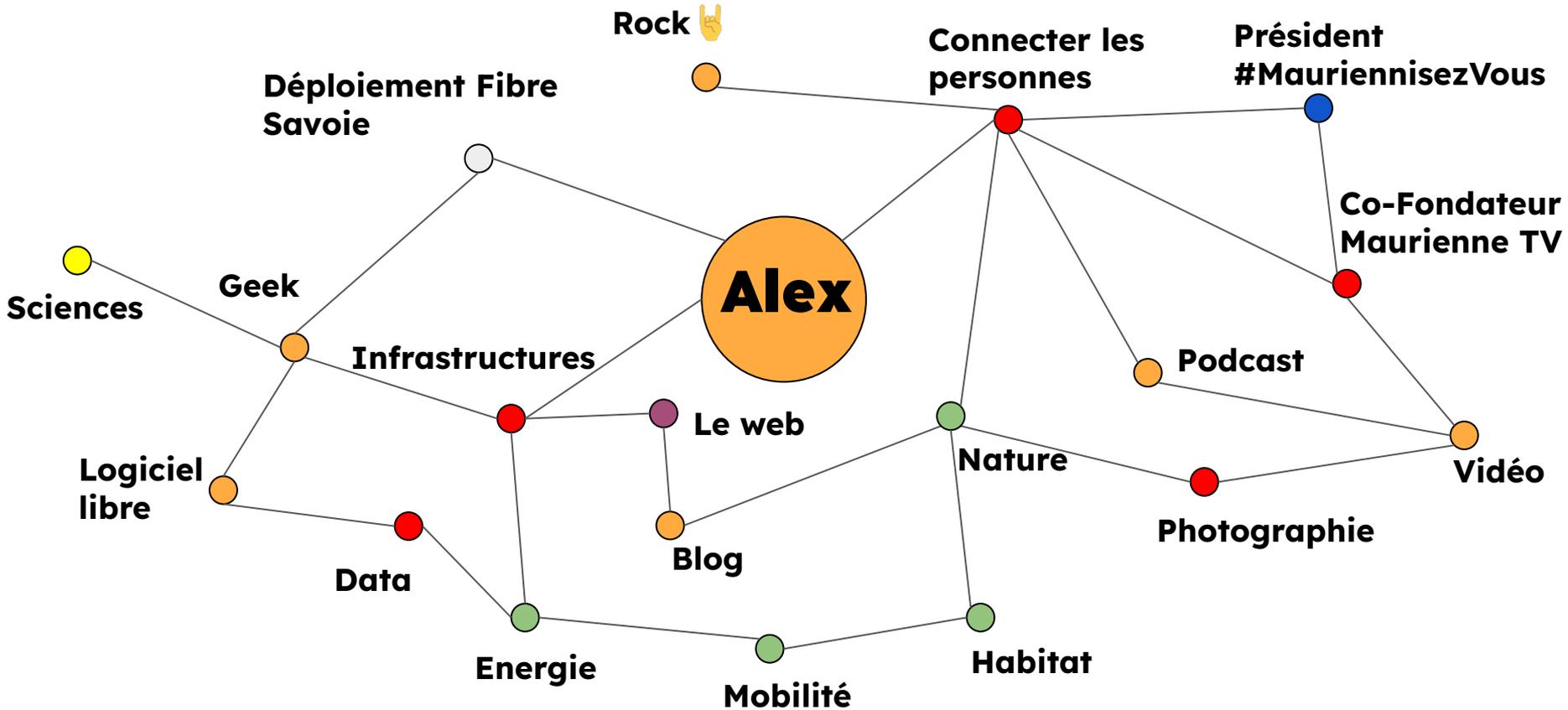
A photograph of two hikers from behind, walking through a dark, narrow cave passage. The hiker on the left wears a teal jacket and a red backpack, while the hiker on the right wears a blue jacket and a blue backpack. Both are wearing headlamps. The cave walls are dark and textured. The word "Marcher" is overlaid in white text on the left side of the image.

Marcher

A photograph showing a person lying face down in a shallow pool of water on a concrete surface. The person's head is partially submerged, and their arms are extended. The water is clear, revealing the person's skin and a dark wristband. The concrete surface is textured and shows some debris, including a brown leaf. The overall scene is somber and suggests a tragic incident.

Respirer

Qui suis-je ?



**“Qu'une chose soit difficile
doit nous être une raison de
plus pour l'entreprendre.”**

Rainer Maria Rilke / Lettres à un jeune poète

Call Me Maybe

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